

Romance

para violino e piano

(1935)

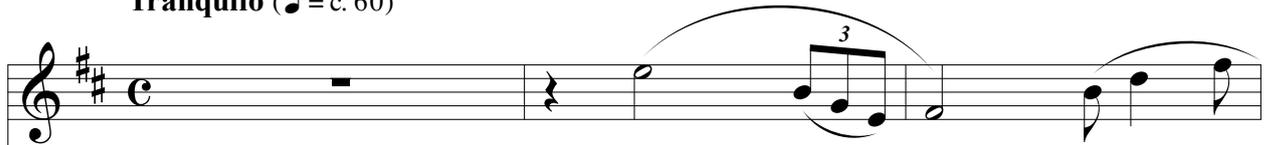
ao Edmundo Blois

José Vieira Brandão

(1911-2002)

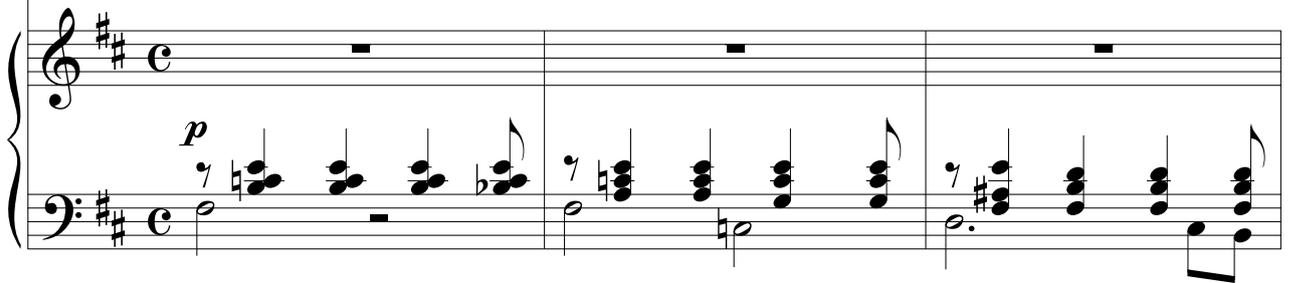
Tranquilo (♩ = c. 60)

Violino



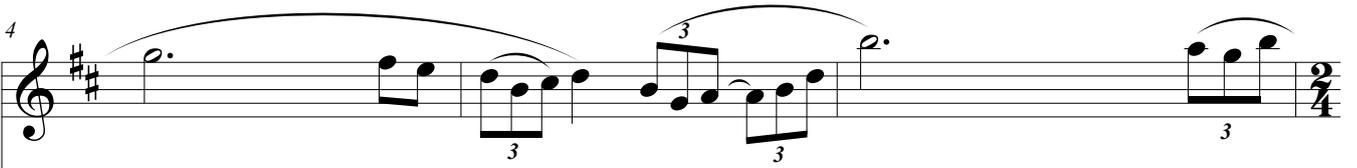
Violino staff 1: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes, with a '3' above it indicating a triplet.

Piano



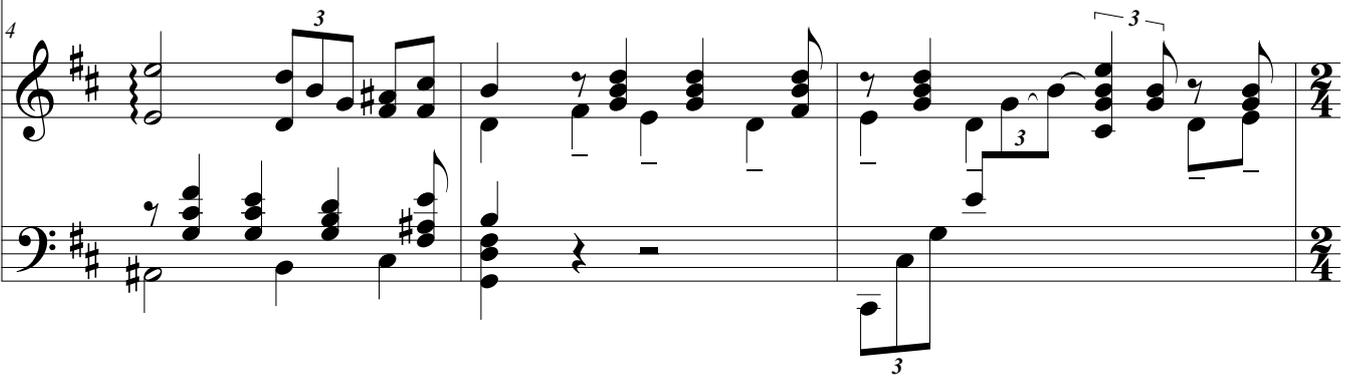
Piano staff 1: Treble and bass clefs, key signature of two sharps, common time. The piano part begins with a piano (*p*) dynamic. The right hand plays chords: G4-A4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays chords: G3, G3-A3, G3-A3-B3, and G3-A3-B3. A slur covers the first three chords in the right hand, with a '3' above it indicating a triplet.

4



Violino staff 2: Treble clef, key signature of two sharps, common time. The staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last three notes, with a '3' above it indicating a triplet. The piece ends with a 2/4 time signature.

4



Piano staff 2: Treble and bass clefs, key signature of two sharps, common time. The piano part continues with chords: G4-A4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays chords: G3, G3-A3, G3-A3-B3, and G3-A3-B3. A slur covers the first three chords in the right hand, with a '3' above it indicating a triplet. The piece ends with a 2/4 time signature.

15

3

3

rit.

p

17

3

3

20

Poco più mosso

f

mf

23

Musical score for measures 23-25. The top staff is a single melodic line with a slur over measures 24 and 25. The bottom staff is a piano accompaniment with chords and eighth notes.

26

Musical score for measures 26-27. The top staff features triplets in measures 26 and 27. The bottom staff has piano accompaniment with chords and eighth notes.

28

Musical score for measures 28-31. The top staff has triplets in measures 28, 29, and 30. The bottom staff starts with a forte (*f*) dynamic and includes piano accompaniment with chords and eighth notes.

30

3

3

3

3

32

ff

3

3

3

3

8va-----

34

calmando poco a poco

6

3

3

3

3

Tempo I

36

36

38

38