

EDITORIAL

Learning in pandemic and post-pandemic times, the Fashion Colloquium has adapted to the realities of the past three years. In the online editions of it, which were easy for no one, we achieved our purposes, continuing to provide opportunities for discussion and dissemination of knowledge, ongoing or completed research, encouraging scientific initiation, and inviting undergraduate and graduate students to participate, paving ways for them and providing new perspectives for us in the future. We kept the tradition of having important speakers in the field of Education, especially in higher education.

Therefore, we thank all the participants, speakers, coordinators of working groups (WGs) and scientific initiation, minicourse lecturers, monitors, secretary, technical support team, and, not least, you, the researcher/author who sent your work to the event and subsequently prepared your collaboration for this dossier, as a selected article. We also particularly thank everyone who is reading this Special Dossier from the Fashion Colloquium 2021. This year, even in the online format, we received 918 submissions, of which 318 were approved for oral presentations in WGs and 149 for the Scientific Initiation Congress. Moreover, as of 2021, affirmative actions to be proposed by WGs have been implemented, broadening the topics addressed and the dialogues on the emergency agenda in the fashion system in the face of prejudices of multiple identities, class, and cultural conditions.

Throughout these 17 years of work and organization of the event, we have faced and overcome many challenges, from the very conception of the event, the maintenance of the purpose focused on discussions, theories, and research in Brazil, the establishment of

the pairs that coordinate WGs, which at the time were few, but we had colleagues whose intense production justified the creation of more discussion groups, which enabled issues pertinent to the scope of the research developed to be consolidated. New relationships were forged, partnerships formed, studies performed based on these new research bonds and the natural opening of new paths and ways of thinking and doing. These fruitful meetings were translated into new publications, books, and scientific journals, and a huge range of new knowledge was made available to a public eager for reading, constituting a bibliography for the courses still under development in Brazil. After all, this was the first need, identified back in 2005, that led us to create the annual, itinerant event that everyone knows today: the Fashion Colloquium.

In a way, the scientific committee of the Fashion Colloquium feels co-responsible for all the production of this great physical and online cultural capital available, nationally and internationally, on Fashion and Fashion Design, in all its developments, with the current compatible technologies, continually producing new models and new conceptual, methodological, and even terminological configurations.

Moreover, after much reflection and challenges, another model of event was formulated, maintaining the power of academic and emotional intent, as the Fashion Colloquium is undeniably a great “class” meeting.

Since its foundation, an annual issue of the Journal of Arts, Fashion, and Design is dedicated to publishing papers presented at the previous year’s Colloquium and nominated by the WGs coordinators. The 2022 special issue sought to be different: besides publishing articles that had been nominated and re-evaluated—much of which had been expanded compared to the initial content—this issue aimed to record the history of some of the Colloquium’s oldest WGs. Not all coordinators answered the call and sent their replies, but the four included in this special issue point to the vitality and importance of these meetings of researchers, associated by the same sub-area of Fashion discussion, for the maturing of the field and the enrichment of Fashion teaching in Brazil.

Regardless of the interviews in this issue, we use this editorial to record those who organized and coordinated the WGs at the Fashion Colloquium 2021¹ :

1 <http://www.coloquiomoda.com.br/anais/> and <https://coloquiomoda.com.br/> <https://www.abepem.org/>. Accessed on 09/28/2022.

Adriana da Rosa Amaral - Unisinos	Laura Ferraza de Lima - UFRGS
Aliana Barbosa Aires – ESPM	Lino Gabriel N. dos Santos - IFSC
Aline Monçores - UDESC	Maíra Zimmermann - FAAP
Ana Claudia M. Alves de Oliveira - PUC	Mara Rúbia Sant’Anna - UDESC
Ana Mery De Carli – UCS	Maria Cristina Volpi Nacif – UFRJ
Ana Paula C. de Miranda – UFPE	Maria de Fátima G. Mattos - CEML
Annelise Nani da Fonseca - UFJF	Maria do Carmo P. dos Santos - PUC
Beatriz Ferreira Pires – USP	Maria Eduarda Guimarães – SENAC-SP
Carla Aparecida da Costa - Senai Cetiqt	Marcelo Machado Martins - UFPE:CAA
Carolina Bassi de Moura - UNIRIO	Maya Marx Estarque - IED
Claudia Regina G. Vicentini - USP	Olga Pepéce – UEM
Cristiane F. Mesquita - UAM	Patrícia de Mello Souza - UEL
Cyntia Tavares – UFC	Renata Pitombo – UFRB
Daniela Maria Schmitz - UFRGS	Rita Morais de Andrade – UFG
Daniela Novelli - UDESC	Rochelle Cristina dos Santos - UFSC
Deborah Chagas Christo - IFRJ	Rosane Preciosa - UFJF
Elisabeth Murilho da Silva - UFJF	Solange Wajnman - UFABC
Fausto Viana – USP	Suzana Barreto Martins - UEL
Flávio Glória C. Sabrá - IFRJ	Taisa Vieira Sena – PUC-PR
Heloisa Helena de O. Santos - IFRJ	Tânia Márcia Cezar Hoff - ESPM
Isabel Cristina Italiano – USP	Virginia Borges Kistmann - UFPR

What would the hundreds of fashion and fashion design courses in Brazil be without the constant discussion that the Colloquium produces every year? Courses that would offer knowledge produced outside our cultural, socio-economic, and political reality are a likely response. Courses based on their pragmatically rich teaching faculty and restricted to their reflections, another possibility. However, for sure, courses in which students and professors would not have been awakened to the vitality of academic research, nor would they have learned the value of discussion, of healthy debate that drives conceptual and methodo-

logical changes and, consequently, enriches and strengthens the field of Fashion research.

The past, the almost two decades of contributions from the Colloquium and its WGs, is in place. Looking at the present without this trajectory is unnecessary. Proposing continuity for the excellent results achieved so far is the present, the future, and the certainty of hope. After all, we were made to shine like stars and in this hope that love will always win over hate. Therefore, we launched the 2022 special issue on the eve of a very important day in the history of all Brazilians.

We now invite you to read the thought-provoking interviews given by Marcelo Martins and Ana Claudia de Oliveira, Aline Monçores and Deborah Christo, Suzana Barreto and Ana Mery di Carli, and the duo Fausto Viana and Carolina Bassi. The articles: “The impact of fashions institutions on contemporaneity: an analysis of Fédération de la Haute Couture et de la Mode”; “The refusal of maternity in the struggle between corset and the reproductive function”, “Convergences between Social Design and User-Centered Design: a case study in academic fashion projects”, “Study and analysis of Julie Cole’s method for knitted garments pattern making”, “Horror, halloween and MOSCHINO’s 2020 Resort fashion narrative”; and “The Terrorist Little Bitch’s sharp accessories: Fashion, gender and self-defense in Lyz Parayzo” are also part of this special issue, showing a predominant sociological and historical approach.

The efforts of all the authors and coordinators who answered the call for articles for this special issue were rewarded and they thank the Brazilian Association of Fashion Studies and Research (ABEPEM) and the editors of the Journal of Arts, Fashion, and Design (REAMD).

Prof. Maria de Fátima da S. Costa G. de Mattos

Prof. Cyntia Tavares

Prof. Mara Rúbia Sant’Anna

Prof. Marcelo Martins